

**The Galactic Cowboy Orchestra  
Performance Rider**

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Any changes to this rider must be made in writing and approved by Artist's Representative.

**A. SOUND SYSTEM REQUIREMENTS:**

If venue is providing sound, PA is required with sufficient power and speakers to provide ample coverage of performance area with technician to run same.

Input list as follows:

- 3 vocal mics up front, all on boom stands
- 1 vocal mic for drummer on a boom stand
- Stage right:
  - a. Electric guitar mic
  - b. DI for acoustic guitar
- Stage left:
  - a. Mic line for fiddle
  - b. Mic line or DI for bass
- Center stage:
  - a. Microphones sufficient to cover 5-piece drum kit
- 2 Monitor mixes preferable

**B. BACKLINE (if venue is providing):**

**Drums**

Professional quality 5-piece drum kit with cymbals:

- 20" Bass Drum
- 14" Snare Drum
- 10" Rack Tom
- 16" Floor Tom

All heads to be in new to good condition.

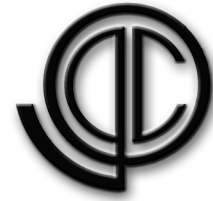
4 Cymbal Stands min - 3 of which need to be boom stands  
Snare Stand should include Ball Tilter for 360 degree positioning.  
Iron Cobra Double Pedal  
Drum Rug

**Guitar amp**

1. Fender Twin or equivalent plus a second spare amp of same

**Bass amp**

Ampeg SVT Series (of any type) with 4-8 x 10 speakers or equivalent



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**Fiddle amp**

Roland AC-60 or SWR acoustic amp

**C. LIGHTING:**

Sufficient to cover performance area and tech to run same.

**D. CATERING:**

**Meal:**

Food sufficient for band and crew. Examples to include:

- Sandwiches to order
- Deli Trays (both meat & cheese, fruit & vegetables)
- Pizza or Hot meals to order

Beverages sufficient for band and crew:

- Bottled water
- Tea and Coffee
- Beer, venue permitting (EPA if possible ☺)

**E. MERCHANDISE:**

Purchaser shall provide one (1) six foot table in a well-lit secure place for the Artist's merchandise with one (1) staff volunteer to conduct sales.

**F. HOTEL:**

Purchaser will provide non-smoking hotel lodging for the night of performance(s)  
THREE (3) rooms.

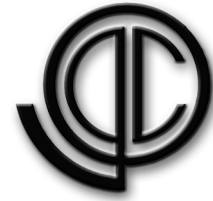
**N. TRANSPORTATION:**

**If by Car:** Parking space to be provided at no cost to the Artist within reasonable distance of the venue.

**If by Plane:** Purchaser provides transportation to and from the airport, venue and hotel.

**INSTRUCTIONS FOR PROMOTER AND STAFF:**

**Promotion and Press:** Photographs intended for publication in press and promotional materials must have been sent from the Artist's representative(s) or downloaded by official web sites. Two (2) copies of any press materials created by Purchaser (ie. Advertisements, newsletters, flyers, newspaper or magazine notices or articles) for this show must be reserved for the Artist and representative(s).



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**Recording policy:** Any recordings, videos, broadcasts or photographs taken during the performance must be done with permission of the Artist or representative(s).

**Payment terms:** All payments shall be made via cash or certified check or school or government entity check. All day-of show payments shall be made to Artist or Artist's representative immediately following Artist performance unless otherwise requested. Checks and deposits should be made payable to Elisa Wright.

**Interviews:** Any requests for interviews via phone or in person should go directly to the Artist representative, Elisa Wright.

**Representation:**

Elisa Wright  
New Folk Booking  
5217 North 6th Street  
Minneapolis MN 55430  
507.438.6756  
[elisa@newfolkbooking.com](mailto:elisa@newfolkbooking.com)  
[www.newfolkbooking.com](http://www.newfolkbooking.com)

Venue/purchaser signatory:

X \_\_\_\_\_ Date: \_\_\_\_\_

Print: \_\_\_\_\_