



## **GCO Outreach Programs**

### **1. Collaborative Creating of a Song**

#### **a. Music Students**

- i. Get together throughout the day with different music classes (elem., jr. high, high school) and construct a song/tune.
  1. Each class would be able to provide guided contributions to a part of the song.
  2. Each class will, respectively, contribute to the:
    - a. Intro
    - b. Verse
    - c. Chorus
    - d. Bridge
    - e. Outro
  - i. All parts can be either all-instrumental or we can add in lyrics
  - ii. "Riffs" or main melody lines will also be contributed by students with the help of the band.
- ii. School assembly at the end of the day will consist of school performance by GCO and a performance of the song/tune written by the students.

#### **b. General Student Body**

- i. Social & Cultural Unity Through Music
  1. The assembly would be a performance based assembly with 30-50% of the time consisting of GCO playing.
  2. Speaking Points:
    - a. Teamwork
      - i. Combining influences together to create a cool piece of music. Touching on the acceptance of other's differences as beautiful and good.
        1. Dan: Southern Music & Jazz
        2. Lisi: Classical
        3. John: Progressive Rock & British Isles Traditional Music



4. Mark: World Rhythms & History of American Drumming
  - ii. How we put together tunes
- b. Music has opened the door to diversity.
  - i. Historical Stories

## **2. Church Outreach**

- a. Special Music
  - i. Brief speech regarding “Social & Cultural Unity through Music” and performance.
  - ii. Special Music is usually around 10-15 minutes worth of music.
- b. Church Program
  - i. It would be a similar assembly as with the students, but based mainly on the Music History and Social/Cultural Unity.

We unite our influences and backgrounds to discover an end result that is fulfilling and exciting.