

**Greg Herriges / Telluric Currents – “Eastern Accents”
Performance Rider**

Any changes to this rider must be made in writing and approved by Artist’s Representative.

A. SOUND SYSTEM REQUIREMENTS:

If venue is providing sound, PA is required with sufficient power and speakers to provide ample coverage of performance area with technician to run same.

Input list as follows:

- Stage right:
 - a. Tabla mic(s): one or two good-quality condenser mics on short stands
 - b. One vocal mic on a short stand with boom.
- Stage left:
 - a. Two direct lines (XLR) for bass and guitar
 - b. Two mics on boom stands for percussion
- Center stage:
 - a. One vocal mic on boom stand
 - b. Two direct lines for guitar / bouzouki and drone box

- 2 Monitor mixes preferable

B. BACKLINE (if venue is providing):

Guitar amp

SWR acoustic guitar amplifier or equivalent

Bass amp

Ampeg SVT Series (of any type) with 4-8 x 10 speakers or equivalent

Riser

One (1) riser for Tabla (Pavan) and Vocal (Pooja): 1 1/2–2 feet tall, rectangular, sufficient to hold two people.

C. LIGHTING:

Sufficient to cover performance area and tech to run same.

D. CATERING:

Meal:

Food sufficient for band and crew. Examples to include:

- Sandwiches to order
- Deli Trays (both meat & cheese, fruit & vegetables)
- Pizza or Hot meals to order

Beverages sufficient for band and crew:

- Bottled water
- Tea and Coffee

- Beer, venue permitting

E. MERCHANDISE:

Purchaser shall provide one (1) six foot table in a well-lit secure place for the Artist's merchandise with one (1) staff volunteer to conduct sales (if available).

F. HOTEL:

Purchaser will provide non-smoking hotel lodging for the night of performance(s) THREE (3) rooms.

G. TRANSPORTATION:

If by Car: Parking space to be provided at no cost to the Artist within reasonable distance of the venue.

If by Plane: Purchaser provides transportation to and from the airport, venue and hotel.

INSTRUCTIONS FOR PROMOTER AND STAFF:

Promotion and Press: Photographs intended for publication in press and promotional materials must have been sent from the Artist's representative(s) or downloaded by official web sites. Two (2) copies of any press materials created by Purchaser (ie. Advertisements, newsletters, flyers, newspaper or magazine notices or articles) for this show must be reserved for the Artist and representative(s).

Recording policy: Any recordings, videos, broadcasts or photographs taken during the performance must be done with permission of the Artist or representative(s).

Payment terms: All payments shall be made via cash or certified check or school or government entity check. All day-of show payments shall be made to Artist or Artist's representative immediately following Artist performance unless otherwise requested. Checks and deposits should be made payable to Elisa Wright.

Interviews: Any requests for interviews via phone or in person should go directly to the Artist representative, Elisa Wright.

Representation:

Elisa Wright
New Folk Booking
5217 North 6th Street
Minneapolis MN 55430
507.438.6756
elisa@newfolkbooking.com
www.newfolkbooking.com

Artist Representative:

Greg Herriges
612.822.0408
gregorypherriges@earthlink.net

Venue/purchaser signatory:

X _____ Date: _____

Print: _____