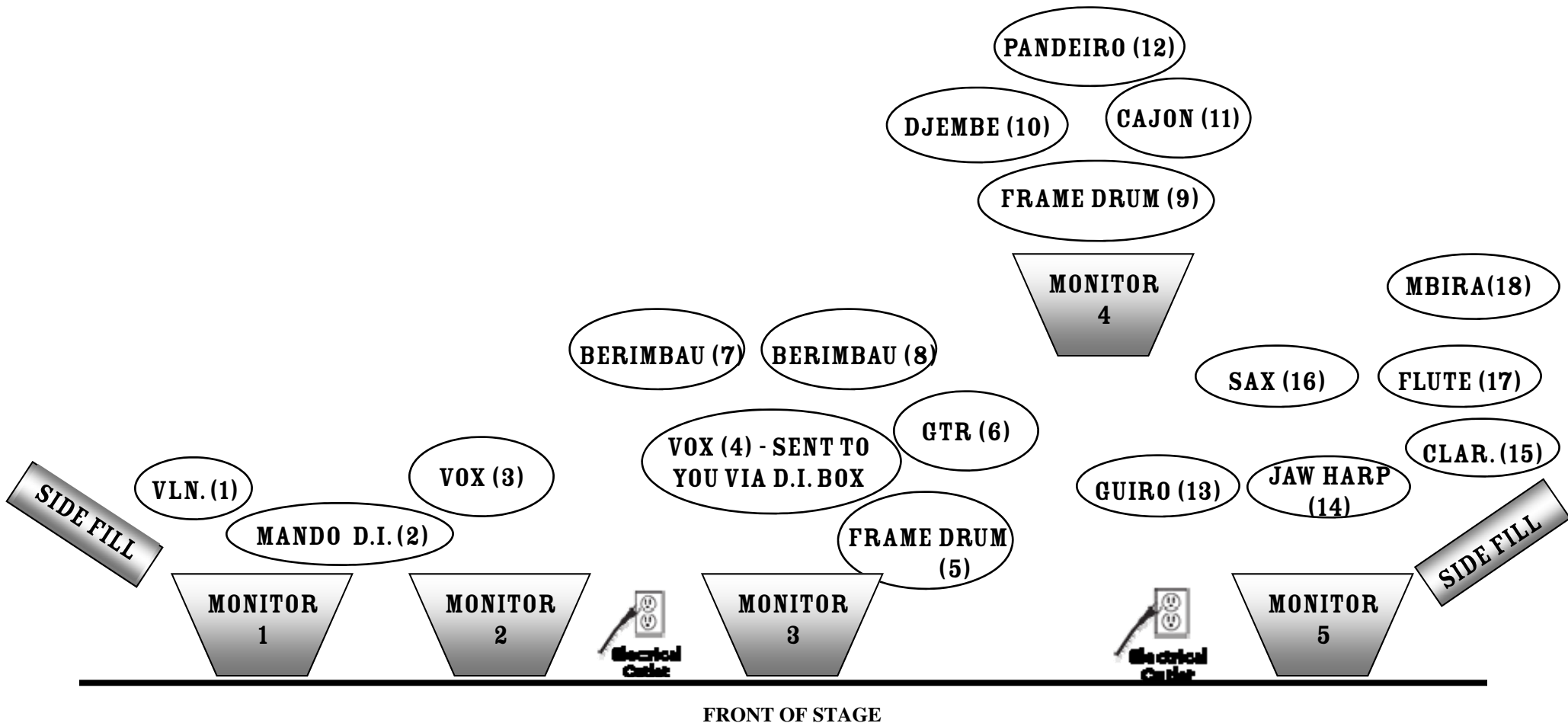


STAGE PLOT

TO BE USED WITH LINE INPUT CHART ON PG. 2

GUY MENDILOW BAND

Inventive World Music & Outreach



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Stage Plot & Line Input Chart page 1 of 3



An asterisk (*) denotes equipment that artist can provide.

Input	Instrument	Mic	Stand	Insert	REVERB/IMPORTANT HOUSE MIX NOTES
1	Violin Mic	Small diaphragm condenser from Audio-Technica, AKG or Neumann	Tall Boom		-Wetter reverb
2	Mando-fiddle D.I.	D.I. Box			-Wetter reverb -Roll off highs
3	Aubrey Vocals	Shure Beta 57a*	Tall boom	Phantom Power	-Wetter reverb; Back-up vox on most songs.
4	Guy Vocals	D. I. Box <u>and</u> Shure Beta 57a*	Tall Boom		-Lead vox on most songs; sent to you via D.I.; - Wetter Reverb
5	Frame drums	AKG 451 or equiv.	Tall Boom		-somewhat wetter reverb
6	Guitar	Only needs XLR			
7	Berimbau 1	D.I. Box	Tall straight/ boom	Very light compression	-This is a lead instrument. Please build whole band around it. Our berimbaus have three main sounds, all of which must be prominent: A bass drum sound – should be BIG. Boost 60-80Hz. Cut a few db from the low mids (300-400Hz) A main string sound , tuned to F2 on the piano (roughly 87 Hz) Sound produced when stick strikes string. A high string sound , pitched at F4 (roughly 349 Hz)
8	Berimbau 2	D.I.Box	Tall straight/ boom	Very light compression	A bass drum sound – see above. A main string sound , tuned to G2 on the piano (98 Hz) A high string sound , pitched at G4 (392 Hz)
9	Frame Drums	AKG 451 or AKG C1000S	Short Boom		-somewhat wetter reverb
10	Djembe	Shure Sm57	Tall boom		
11	Cajon	Sennheiser MD421	Short Boom		
12	Pandeiro	Only needs XLR			
13	Guiro	Shure SM 57 or Small diaphragm condenser	Tall Boom		-light reverb
14	Jaw Harp	Shure beta 58*	Tall Boom	Light compression	-Give it a Strong low end—this is our bass!
15	Clarinet	*AMT WS clip-on		Phantom Power	-Wetter reverb
16	Saxophone	*Audio-Technica ATM35		Phantom Power	-Wetter reverb
17	Flute	*AMT System 1 clip-on		Phantom power	-Wetter reverb; blend with Guy's overtone singing.
18	Mbira	Artist's D.I. Box*		Phantom Power	- Strong low end

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Stage Plot & Line Input Chart page 2 of 3

NOTES FOR SOME OF OUR MORE INVENTIVE INSTRUMENTS

Some of the instruments we use, and the sounds they produce, are rather modified, and it would be unfair of us to assume that the great engineers with whom we are fortunate to work are *also* mind readers. The aim of these notes is to assist with EQing some of the unusual homemade sounds produced by these instruments.

BERIMBAU

We have modified our berimbaus and they sound quite different from the traditional instrument with which you may be familiar.

Our berimbaus have three main sounds, all of which must be prominent:

- **A bass drum sound** – should be large and warm. Suggestion: cut a few db from the low mids (300-400Hz), boost 60-80Hz to make the best possible bass drum sound?
- **A main string sound**, tuned to F2 on the piano (roughly 87 Hz) on Berimbau 1 and to G2 on the piano (98 Hz) on Berimbau 2. The sound is produced when the stick strikes the string.
- **A high string sound**, pitched at F4 (roughly 349 Hz) on Berimbau 1 and G4 (392 Hz) on the second.

THE BERIMBAU IS A PRINCIPLE INSTRUMENT AND SHOULD BE VERY PRESENT IN THE HOUSE MIX.

ELECTRIC MBIRA

Please give it a strong low end and bell-like highs. It plays the roll of a bass.

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Stage Plot & Line Input Chart page 3 of 3