

Any changes to this rider must be made in writing and approved by Artist's Representative.

**A. SOUND SYSTEM REQUIREMENTS:**

If venue is providing sound, PA is required with sufficient power and speakers to provide ample coverage of performance area with technician to run same.

Input list as follows:

- 1 vocal mic
- 3 instrument line outs, w/phantom power to all

**B. BACKLINE (if venue is providing):**

**Electric Guitar amp**

Discuss with Artist Representative.

**C. LIGHTING:**

Sufficient to cover performance area and tech to run same.

**D. CATERING:**

**Meal:**

Food sufficient for artist. Examples to include:

- Sandwiches to order
- Deli Trays (both meat & cheese, fruit & vegetables)
- Pizza or Hot meals to order

Beverages sufficient for band and crew:

- Bottled water
- Tea and Coffee

**E. MERCHANDISE:**

Purchaser shall provide one (1) six foot table in a well-lit secure place for the Artist's merchandise with one (1) staff volunteer to conduct sales.

**F. HOTEL:**

Purchaser will provide non-smoking hotel lodging for the night of performance(s)

**N. TRANSPORTATION:**

**If by Car:** Parking space to be provided at no cost to the Artist within reasonable distance of the venue.

**If by Plane:** Purchaser provides transportation to and from the airport, venue and hotel.

**INSTRUCTIONS FOR PROMOTER AND STAFF:**

**Todd Menton  
Performance Rider**

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**Promotion and Press:** Photographs intended for publication in press and promotional materials must have been sent from the Artist's representative(s) or downloaded by official web sites. Two (2) copies of any press materials created by Purchaser (ie. Advertisements, newsletters, flyers, newspaper or magazine notices or articles) for this show must be reserved for the Artist and representative(s).

**Recording policy:** Any recordings, videos, broadcasts or photographs taken during the performance must be done with permission of the Artist or representative(s).

**Payment terms:** All payments shall be made via cash or certified check or school or government entity check. All day-of show payments shall be made to Artist or Artist's representative immediately following Artist performance unless otherwise requested. Checks should be made payable to New Folk **Productions**. All deposits are payable to Elisa Wright.

**Interviews:** Any requests for interviews via phone or in person should go directly to the Artist representative.

**Representation:**

Elisa Wright  
New Folk Booking  
5217 North 6th Street  
Minneapolis MN 55430  
507.438.6756  
[elisa@newfolkbooking.com](mailto:elisa@newfolkbooking.com)  
[www.newfolkbooking.com](http://www.newfolkbooking.com)

**Artist Representative:**

Todd Menton  
612.824.2789  
Cell: 612.750.5226  
tmenton@visi.com

Venue/purchaser signatory:

X \_\_\_\_\_ Date: \_\_\_\_\_

Print: \_\_\_\_\_